

SWANEDON XI



P.R. #3

DTM pres - wit addenda

Accn: address

few more left -
stephan hotel? in bus.

Kimco

banquet

celebrat party

On being a day Manager

mosque

dentist's camp

THE 1986 AUSTRALIAN NATIONAL SCIENCE FICTION CONVENTION MARCH 28-31

OFFICIAL ADDENDA

(..and what a little beauty, as the actress said to the bishop.)

AUTHOR	TITLE	IMPRINT	MONTH
DAMS, Robert	Bili the axe ; HORSECLANS 10	ORBIT	Aug.
ENFORD, Gregory	Across the sea of suns	ORBIT	Dec.
OSTER, Alan Dean	The day of dissonance : SPELLSINGER 3	ORBIT	Aug.
"	The moment of the magician : SPELLSINGER 4	ORBIT	Dec.
ALDEMAN, J. & J.	There is no darkness	ORBIT	Aug.
EE, Tanith	Anackire	ORBIT	Dec.
CKINLEY, Robin	The blue sword	ORBIT	Dec.
IVEN, Larry	The integral trees	ORBIT	Dec.
HL, Frederick	Heechee rendezvous	ORBIT	Dec.
OBINSON, Kim Stanley	The wild shore	ORBIT	Sept
HECKLEY, Robert	Dramocles	NEL	Aug.
ARLEY, John	Demon	ORBIT	Dec.
ILLIAMS, Paul O.	The breaking of the northwall : PELBAR 1	ORBIT	Dec.
ELSMAN, Jerry	Elleander morning	ORBIT	Dec.

BEST AUSTRALIAN SHORT FICTION

I know we promised a list for this section but we haven't done one. Instead may I remind you all of the feast we have had this year.

- OR OUT : 3 issues all short fiction
- EGA ; 6 issues all containg some fiction
- RANGE ATTRACTORS : Damien BRODERICK Ed. Hale & Iremonger : 15 stories
- BAN FANTASIES : David KING & Russell BLACKFORD Eds. : 13 stories : Ebony Books

WILLIAM ATHELING AWARD

If you are wanting to make nominations in this category may I remind you of some areas worthy of consideration.

- CONTRARY MODES : Ebony Books
- DITIONAL : (was 10 or 9 issues the number)
- THE METAPHYSICAL REVIEW : 6 issues in 5
- TIME : a number of issues (sorry Rodger they are not in front of me to count)

Have a grand time making your choices for the ballot paper.

***** DITMAR NOMINATIONS**

WILL BE ACCEPTED TILL

WEDNESDAY FEB. 5th

ADDENDUM AND ERRATA

HEAR YE, HEAR YE, HEAR YE.

Due to my new posting to Bridgetown Police Station, I have been a little busy and therefore unable to get your receipts out. But not to worry, if your cheque or money order has been cashed, then your room has been booked and set aside for you. Below is a list of the few rooms still available, so please book quickly to ensure that you reserve a room. Remember, room rates will increase by 20 % as of the 15 th of February 1986. Any bookings after the 25 th of March MUST be direct to the hotel on (09) 325-3900

<u>Room type</u>	<u>No.</u>	
Single	7	
Twins	14	(We booked some more from the Hotel)
Doubles	1	
Triples	0	
Suites	0	

We now have all but one room in the hotel reserved for the Convention!

Kind regards to you all, and see you at the Con,

Greg Turkich Esq.
Accom/Manager
C/O BRIDGETOWN POLICE STATION,
Bridgetown, 6255

NOTE : If you are not sure if your room has been booked, then I can be reached on (097) 611666, or failing that, by leaving a message with my mother on 447-5184. From the 10th of March I will be in Perth and contactable on 447-5184.

=====
ATTENTION ATTENTION ATTENTION
=====

- 1) COCKTAIL PARTY : Due to licencing requirements the \$5-00 fee charged for the cocktail party cannot be used to purchase drink vouchers. Instead we will use the money to provide food for the event. Drinks will be available over the bar as is normal in a Hotel.
- 2) CHILD MINDING : If you require baby sitting facilities at the Convention, please contact: Sheryl STONE at P.O.Box 318, Midland. These facilities will only be provided if sufficient people request them, so **please** contact us **immediately** if you require this service.

**DITMAR NOMINATION FORM
1986**

1. BEST INTERNATIONAL FICTION (NOVEL)

2. BEST AUSTRALIAN FICTION (NOVEL)

3. BEST AUSTRALIAN SHORT FICTION

4. BEST AUSTRALIAN FANZINE

5. BEST AUSTRALIAN FAN WRITER

6. BEST AUSTRALIAN FAN ARTIST

7. WILLIAM ATHELING AWARD (BEST AUSTRALIAN SF CRITICISM)

NOMINATIONS RECEIVED UNTIL JANUARY 24 1986

SEE OVER FOR REQUIRED DETAILS, REGULATIONS AND MAILING ADDRESS

AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARDS

DETAILS OF NOMINATOR

NAME : _____

ADDRESS: _____

SWANCON 11 MEMBERSHIP No. _____

NOTE: You do not have to be a member of SWANCON 11 to nominate titles/candidates for awards. If not a member however, please explain your involvement in Australian Fandom in 1985.

REGULATIONS OF AWARDS OPERATION IN 1986

BEST INTERNATIONAL FICTION (SF OR FANTASY)

1.0 A work shall be deemed eligible for this category if the work has been published for the first time, in either hard or paperback, in english, and distributed to the Australian readership by an Australian book publisher or distributor in the calendar year preceeding the year in which the awards are to be presented.

1.1 If a work has previously reached the DITMAR ballot paper for its' first appearance in either hard or paperback then it shall no longer be eligible even though it subsequently makes a first appearance in either form.

BEST AUSTRALIAN FICTION (SF OR FANTASY , LONG OR SHORT)

2.0 A work to be eligible for this category must meet the requirements stated at 1.0 and 1.1. Furthermore it must be the work of an Australian citizen or resident of longer than seven years.

2.1 If there are fewer than four works eligible for this category then the committee may decide to make no award.

BEST AUSTRALIAN FANZINE, FAN WRITER, FAN ARTIST

3.0 To be eligible for these awards the fan in question must have produced TWO fanzines available to any fan and generally distributed, written articles or substantial LoC's in TWO fanzines generally available, or contributed artwork to TWO fanzines generally available, which ever is appropriate to the award in question, in the calendar year preceeding the year in which the awards are to be given.

WILLIAM ATHELING AWARD (CRITICISM)

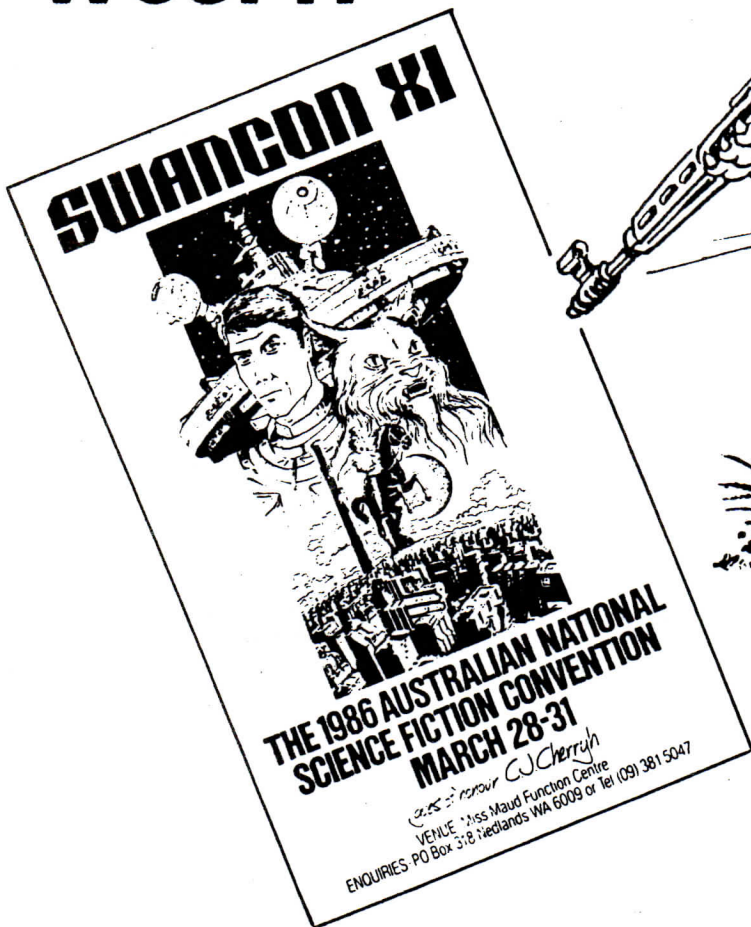
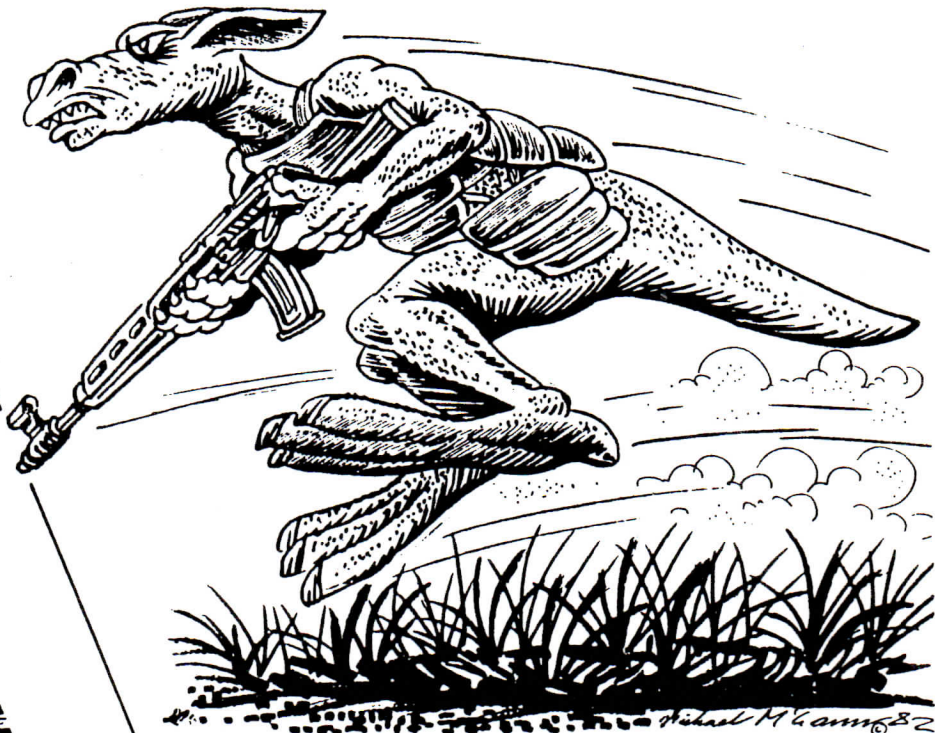
4.0 To be deemed eligible for this award the critic must have produced either a substantial critical piece or body of shorter critical items in the calendar year preceeding the year in which the award is to be given.

5.0 The awards committee for the year in which the awards are to given will be sole judge of eligibility and arbiters of any value decisions that are required under the above regulations. No correspondence on either the ballot paper or the outcome of the voting will be entered into.

mail form to :

ATTN G. L. STONE
MURDOCH UNIVERSITY LIBRARY
P.O. BOX 14
WILLETTON 6155
WESTERN AUSTRALIA

Travelling West !?



TRAVEL TO THE 1986 AUSTRALIAN SCIENCE FICTION CONVENTION WITH **KIMCON**

FOR LESS THAN THE DISCOUNTED AIRFARE

TRAVEL

Join the coach at Sydney or Canberra on 25th March and we'll drop you off on the 3rd of April*. You'll arrive on the first day of SWANCON and leave after the last event on the last day.

The KIMCON COACH is a virtual CONVENTION ON WHEELS. The Program has not yet been completely finalised but it will set you in the mood for SWANCON and relax you on the return trip.

*TIMETABLE TO BE CONFIRMED

ACCOMMODATION

We can arrange Hotel accommodation for you if you wish. Book early and we can get you into the Convention Hotel.

Why limit your convention to the four days of SWANCON. Join the SF enthusiasts on the luxury air-conditioned KIMCON coach.

Participate in the PRE and POST Convention activities.

VIDEOS
GAMES
DISCUSSIONS
LIBRARY



PLAN A: RETURN COACH TRAVEL ONLY \$297.00

Includes return coach fare and all official KIMCON activities on the trip, KIMCON traveller kit, KIMCON newsletters and information sheets. Does NOT include meals or SWANCON FEES.

PLAN B: COACH & HOTEL ACCOMMODATION \$372.00

Plan A plus a share room for three nights. Where possible the Convention Hotel will be utilized. If accommodation is at Convention Hotel, Breakfast is included. No meals included with other Hotels. SWANCON FEES NOT INCLUDED.

PLAN C:

As Plan A - Deposit \$105 and a further two \$105 payments prior to December 14th 1985 and January 15th 1986.

PLAN D:

As Plan B - Deposit \$134 and a further two payments prior to December 14th 1985 and January 15th 1986.

CANCELLATION:

Prior to January 15th - 5% of total package cancellation fee.
January 15th and prior to February 21st - 10% of total package cancellation fee.
After 21st of February - NO REFUND

★ MINIMUM 35 starters ★ Coach hire & Hotel content charges can change without notice and will be passed onto participants at cost.

**KIM BOOKS
FREEPOST 24**

**82 ALEXANDER STREET,
CROWS NEST 2065**

(02) 439 1827

PLEASE ENROL ME IN PLAN: (please tick)

A: \$297 B: \$372 C: 3X \$105 D: 3X \$134

Enclosed please find Cheque/Money Order for \$

CREDIT CARDS:

Bankcard/Visa/Mastercard No.

Signature Exp. Date

NAME

ADDRESS

CITY STATE/P.CODE

"T" shirt size (for records only) S M L

CHAIRMAN: Erik Harding
SECRETARY: Cindy Evans
TREASURER: Gary Hoff
PROGRAMMING: Sally Beasley & Dave Lockett
HOTEL LIASON: Greg Turkich
PUBLICITY: Paul Stevens
AWARDS: Grant Stone
PRINTING: Mark Bivens

MEMBERSHIP RATES

Current membership rates are Attending -\$40, Supporting -\$20.
The supporting rates will remain at \$20 and the attending rates will
increase as follows:

At the door:- \$45 for employed peoples
There will be a discount at the door for disadvantaged people.
Day memberships:- approx. \$15 per day

If you wish to join Swancon XI, please fill out the form below
and post it, along with a cheque or money order, to:

SWANCON XI
P.O. BOX 318,
NEDLANDS,
W.A. 6009

Please make all cheques and money orders payable to Swancon XI.

MEMBERSHIP FORM

NAME.....
ADDRESS.....
.....
PHONE.....

I wish to become an attending/supporting member of Swancon XI.
Enclosed is a cheque/money order for the required amount. I
will/will not be staying at the convention hotel.

TAA. The friendly way.

OFFICIAL SWANCON XI AIRLINE

WELCOME TO THE SWANCON XI PROGRESS REPORT NUMBER THREE

My name's Gina Goddard and I'm your host for this tour through the wild and woolly information about Swancon XI (and if I have to type Swancon XI much more I am going to remove the chairmans head from his body), (only joking Erik).

Sw. XI (problem solved) seems to shaping up quite nicely at the moment but I think that we need more members,so,why don't you go out there and grab one for us,eh? We 'd be forever grateful to you and I'm sure that the more people at the con the better it will be, so it makes the con a better event for everybody not just the treasurer.

This is the second last progress report but the last one will only be a couple of pages long and this one contains all the really important things like the booking forms, Ditmar List Part Two,hotel info and me.

A few extra bits of info.

AIRLINE The official con airline is TAA (details of their agents are to be found further on in the report.) They have asked us to tell you that apart from the normal discounts,you may be eligible for a further discount if you are staying in Perth for at least seven nights and also book at least 30 days in advance.

CHANGE OF ADDRESS The address for info and hotel bookings has changed to Accomodation Manager,

c/o Bridgetown Police Station
Bridgetown. W.A. 6255

FAN ART SHOW There will be NO fan art show.

HUCKSTERS ROOM RATES \$60 proffesional } per table.
\$30 fan }

ADVERTISING RATES In the Programme hand book: Prof.: Full Page \$75
1/2 page \$40
1/4 page \$30
Fan: Full Page \$50
1/2 page \$30
1/4 page \$20

I think that's all for now so hoping you enjoy and find this report informative,

See you at the con,

CONVENTION ADDRESS

P.O. BOX 318

Nedlands,

W.A. 6009

**SWANCON XI
ACCOMODATION ACCOUNT**

ACCOMODATION FORM

SWANCON XI PERTH 1986

Name: _____

Address: _____

Phone: Home _____ Work _____

TYPE OF ROOM REQUIRED: Note: Prices as from 17th February 1985.
Possible 20% increase between then and the convention.

SINGLE	\$37.50 per Day	<input type="checkbox"/>	
DOUBLE	\$48.50 per Day	<input type="checkbox"/>	All gone
TWIN	\$49.50 per Day *	<input type="checkbox"/>	
TRIPLE	\$56.50 per Day	<input type="checkbox"/>	All gone
SUITE	\$59.50 per Day *	<input type="checkbox"/>	All gone.

Arrival Date: _____ Departure Date: _____

Cheque Money Order (Please tick the appropriate box)

**** Please note, all room prices include a smörgasbord breakfast at Miss Maud's Swedish Restaurant attached to the hotel.****

At present, the only hotel we have booked is the Miss Maud Hotel, however, depending on the number of people we get requesting rooms, a standby hotel is available. The prices are about one dollar more (no breakfast included either) and it is a non party Hotel.

NOTE: After the 25th February, 1986, a late booking fee of \$5 will be charged.

(*) This means a limited number are available, so book early. In all cases it is a matter of first in, best dressed.

SEND ALL BOOKINGS TO: SWANCON XI ACCOMODATION
c/o Bridgetown Police Station
Bridgetown.
W.A. 6255

.....OFFICE USE ONLY

Date Received.....

Receipt Sent.....

Receipt No.....

Log Book No.....

Chq No. _____ Cleared YES NO

Money Order No. _____ Cleared YES NO

Type Of Room _____

Remarks _____

Date Arrive _____

Date Depart _____

.....

ACCOMODATION

This will be, more than likely, my first and last word to be put to type. For those of you who don't know me, my name is GREG TURKICH and I am responsible for the accomodation at SWANCON XI, and rest assured that my cream pie should not go for such a high price this time.

There are a few basic things that you need to know about accomodation for the Natcon in 86.....

1. There are limited types of rooms available so therefore it will be a case of first in, best dressed.
2. A deposit of one nights Accomodation will be required before any booking is accepted.
3. ONLY the official SWANCON XI booking form will be accepted.
4. Your confirmation of booking will be your receipt. If you do not receive it within one (1) month of you sending in your booking, contact me at the address listed below.

Only cheques and/or money orders will be accepted. NO CASH.

6. A late booking fee will apply after 25th February, 1986. So book early.
7. Only one person need book the room. I don't want to know who else is staying in the room, as long as someone pays.
8. All cheques and/or money orders are to be made payable to SWANCON XI.
9. Officially, you can only sleep as many people in the room as are booked for. Officially, that is.
10. (*) This means that only a limited number of these particular rooms are available, so if you book late you may have to be satisfied with a different room. We will try to do our best.

11. Send all bookings to

SWANCON XI ACCOMODATION
c/o BRIDGETOWN POLICE STATION
BRIDGETOWN
W.A. 6255

For any further enquiries on accomodation matters, contact me at the above address.

G.J. TURKICH
Accom. Manager
SWANCON XI
19/5/85

SWANCON XI BANQUET

Continuing in its excellent tradition of quality and enjoyment Swancon XI will be having a combined Banquet/Awards evening. This (as you can see if you check your programme) is planned for 8.00pm, Sunday 30th. March and will be held (along with the rest of the programming) at Miss Maud's Function Centre, 65 Murray Street Perth.

The banquet will be a smorgasboard so there should be scads of food for everybody. There is a limit to the number of people for the banquet so BOOK EARLY. The cost is \$20 per head and only convention members can attend. Final date for booking is March 14th. There may be tickets available at the con BUT DON'T COUNT ON IT.

Tickets will not be sent out but will be available for collection at the con. BOOKING FORMS MUST ACCOMPANY THE CHEQUE/MONEY ORDER THAT YOU WILL SEND TO US WITH JOY (if she's available). One person per booking form.

DATE: Sunday, 30th. March.

TIME: 8.00pm.

PLACE: Miss Maud's Function Centre, 65 Murray Street Perth.

COST: \$20 per head (cheques or money orders only please)

DRESS: Semi-Formal (No thongs or shorts or bathers)

BOOKINGS DUE: March 14th.

NOTE. YOU MAY ATTEND THE AWARDS CEREMONY AFTER THE BANQUET EVEN IF YOU DO NOT ATTEND THE BANQUET ITSELF.

SWANCON XI COCKTAIL PARTY

READ THIS CAREFULLY. READ THIS CAREFULLY. READ THIS CAREFULLY. YES, YOU.

Swancon X held a cocktail party and it was such a success (and after having learned a few lessons from it) that we're having one at SWANCON XI.

The cocktail party will be held on (quick, check the programme which took me hours to type and used lots of Tippex) Friday, March 28th. commencing at 8.00pm. The venue for this event is, you guessed it, Miss Maud's Function Centre, 65 Murray Street, Perth.

The evening will be organised as follows: You will purchase (at the con) tickets (either alcoholic or non-alcoholic) that will entitle you to a certain amount of drinks at the party. THERE IS AN UPPER LIMIT ON THE AMOUNT OF VOUCHERS EACH PERSON CAN PURCHASE. This is to stop any possible trouble, we want the evening to be enjoyable for everyone.

The convention will supply all drinks so please don't bring any of your own. I am informed by the convention's wonderful secretary that C.J. Cherryh will be at the cocktail party. So lets all go and enjoy ourselves and act like human beings (civilized ones that is).

DON'T SEND ANY MONEY WITH THE BOOKING FORMS, THEY ARE TO GIVE US AN IDEA ABOUT NUMBERS (HOWEVER IF YOU DON'T SEND ONE YOU MAY NOT BE ABLE TO GO). By the way tickets (or vouchers as I just realize I called them) are \$5 each. Non-alcoholic tickets are cheaper.

SWANCON XI BOOKING FORMS

SEND MONEY ORDERS/CHEQUES WITH BANQUET FORMS ONLY

.....
BANQUET BOOKING FORM

I..... will be attending the Swancon XI Banquet. Enclosed is my cheque/money order for \$20 . I am/am not a vegetarian. My membership number (according to progress report three) is..... This form must accompany all banquet bookings and please only use one form for one person.

.....
COCKTAIL PARTY BOOKING FORM

I.....wish to grace the Swancon XI cocktail party with my esteemed presence. I agree to be a sporting fen and hereby swear to stick to the drinking limit, and will dutifully deny any attempts to corrupt the system. My membership number (according to progress report three) is.....

.....
SEND ALL BOOKING FORMS TO:

SWANCON XI
P.O. Box 318,
NEDLANDS,
W.A. 6009

.....
For any further information on the banquet or cocktail party send all queries to:

SWANCON XI BANQUET/COCKTAIL PARTY INFORMATION
c/o Bridgetown Police Station
Bridgetown.
W.A. 6255

DO NOT SEND BOOKING FORMS TO BRIDGETOWN

SWANCON XI NEEDS YOU, YES, YOU.

We desperately need volunteers to act as Day Managers and Gophers for the convrntion. So, pretty please, could you, yes you, volunteer to do one or the other. You need not volunteer for the whole weekend, just an hour or two of your time would be invaluable and we'd love you forever(or until the last day of the con)

If you are thinking of being a Day Manager let me warn you that its tough but enjoyable. Also, read the article in this progress report on the subject of being a Day Manager.

If you wish to volunteer, please send your name and address and details of relevant experience (and what you're volunteering to be and how long for) to, Sally Beasley/Dave Lockett at the convention address, P.O. Box 318, Nedlands, W.A. 6009.

SWANCON XI NEEDS YOU. YES, YOU.

SWANCON XI AUCTION

An auction will be held at Swancon XI on the Sunday morning of the con in the Huckster's Room. For this event to be successful we need items to auction. If you have any unwanted SF stuff lying around at home, or are just plain desperate for money, then why not donate somrthing/s to the auction. Bring it to the con, **DON'T SEND IT TO THE CONVENTION BEFOREHAND.** You will be given a form to fill out for each item stating who you are, what the item is and how ~~the~~ proceeds should be distributed. I think, I'm not sure though, that the convention takes a cut from all items. Our illustrious auctioneers will be John McDouall and somebody else, but nobody's told me who. Look out, they are sure to be able to make you by something you always knew you never wanted.

FAN OLYMPICS

Swancon's are famous for their last day madness, the Fan Olympics and this year will be no different. If you wish to participate in this enjoyable act of lunacy then be at the main hall (Miss Maud's Function Centre, 65 Murray Street, Perth) at 10.00am on the Monday morning of the con. A word of advice, wear something **PRACTICAL** for horizontal mountain climbing.

Being A Day Manager

Being a day manager means being in charge of making sure programming goes smoothly for the day.

You will need a list of which programme items are on that day, together with a note of who is on which item and what equipment it requires.

You will also need to wear something recognizable, so that people can find you.

And you will need a gopher to run errands for you.

You will need to be at the venue from 15 minutes or so before programming starts, through till lunchtime. Then from 15 minutes before the end of lunchtime through till dinner, and from 15 minutes before the end of dinner until programming ends for the day.

Before each programme item- say 5 minutes before- you will need to make sure that all the people and equipment for that item are ready. If they aren't, send the gopher to get people or arrange equipment. The idea is to make sure that things run on time, without the harassed presenter or MC-the-day having to string out tired jokes for half an hour while the audience waits restively for the panel.

As a day manager, you should also be keeping an eye on items that are running, and making frantic signals to panellists (or sending your gopher up with a note) that they have five minutes to go if they show no signs of slowing down. Panels that haven't finished can be sent off to a hotel room or the hucksters' room to continue. Plays can't do that of course so it particularly important that they start on time. Nobody cares, however, when the last programme item of the evening finishes. Or if something runs over slightly into lunch or dinner. (Nobody, at any rate, except the day manager who wants to go off and eat).

Keep an eye also on registration/security, checking that there is someone there. If there isn't, either you or the security chief (preferably you and the security chief) should have a list of people rostered on. Your gopher can go off and find the person who isn't on, or security can send a runner. As a last resort get someone passing to do it. Security chief is going to have to be on duty and around all convention, poor person, unlike you who can relax when your day is over. Don't do registration or security yourself, although if no-one else can be found then you could ask your gopher to do it. You have more important things to do.

Being a day manager isn't easy and is quite hard work. We programmers feel that the hard work of day managers has been largely unrecognized and unappreciated. We will therefore be giving an award to mark our appreciation of the person who does the best job as day manager at Swancon XI. We haven't made up our minds as to what the award should be yet but are open to suggestions. We'd like volunteers to act as day managers! Please contact Dave Lockett/Sally Beasley at P.O. Box 318, Nedlands W.A. 6009.

Sally & Dave wrote this.

PROGRAMME

** THIS IS STILL A TENTATIVE PROGRAMME
CHANGES MAY BE MADE TO IT.

FRIDAY

<u>TIME</u>	<u>MAIN HALL</u>	<u>HUCKSTERS ROOM</u>
<u>10 am</u>	<u>Days of future passed:</u> <u>Autobiographical works by SF authors</u>	
<u>11am</u>	<u>Trial of Sacred Cows</u>	
<u>12 noon</u>	<u>LUNCH</u>	<u>LUNCH</u>
<u>1 pm</u>	<u>Opening Ceremonies</u>	
<u>2pm</u>	<u>Guest of Honour Interview</u>	
<u>3pm</u>	<u>Stephen Dedman Play</u>	
<u>4pm</u>	<u>Conan as Messiah</u>	
<u>5pm</u>	<u>SF Trivial Pursuit</u>	<u>HUCKSTERS CLOSE</u>
<u>6pm</u>	<u>Legal Aspects of Reproductive Technology</u>	
<u>7pm</u>	<u>Dinner</u>	
<u>8pm</u>	<u>Cocktail Party</u>	
<u>9pm</u>	<u>Cocktail Party</u>	
<u>10pm</u>	<u>Cocktail Party</u>	

SATURDAY

<u>9 am</u>	<u>Fan Physical Fitness</u>	
<u>10am</u>	<u>Business Meeting</u>	
<u>11am</u>	<u>Erik Harding Play</u>	
<u>12 noon</u>	<u>Dr. Who Panel</u>	
<u>1pm</u>	<u>LUNCH</u>	<u>LUNCH</u>
<u>2pm</u>	<u>Cherryh Reading</u>	
<u>3pm</u>	<u>Is there life after Dune?</u>	
<u>4pm</u>	<u>Penetration of the fan mafia</u>	<u>HUCKSTERS CLOSE</u>
<u>5pm</u>	<u>SF in the English Syllabus</u>	<u>Georgette Heyer Tea</u>
<u>6pm</u>	<u>SF Perfect Match</u>	
<u>7pm</u>	<u>Dinner</u>	<u>Dinner</u>
<u>8pm</u>	<u>Masquerade</u>	<u>Masquerade Changing</u>
<u>9pm</u>	<u>Masquerade</u>	
<u>10pm</u>	<u>Masquerade</u>	

TENTATIVE PROGRAMME CONTINUED

SUNDAY

<u>TIME</u>	<u>MAIN HALL</u>	<u>HUCKSTERS ROOM</u>
<u>9am</u>	<u>Fan Physical Fitness</u>	<u>Auction Set Up</u>
<u>10am</u>	<u>Is media Fandom a legitimate part of SF fandom?</u>	<u>Auction</u>
<u>11am</u>	<u>"Clayton's" Science Fiction</u>	<u>Auction</u>
<u>12 noon</u>	<u>The Changing Face of Comics</u>	<u>Auction</u>
<u>1pm</u>	<u>LUNCH</u>	<u>Lunch</u>
<u>2pm</u>	<u>Religious Iconography of SF book covers</u>	
<u>3pm</u>	<u>Fannish Mixed Marriages - can they work?</u>	
<u>4pm</u>	<u>Are equal roles a novelists Bandwagon?</u>	<u>Hucksters Close</u>
<u>5pm</u>	<u>Banquet set-up</u>	<u>Criticism of the Shadow of the Torturer</u>
<u>6pm</u>	<u>Banquet set-up</u>	<u>Language in SF</u>
<u>7pm</u>	<u>Banquet set-up</u>	<u>Dinner</u>
<u>8pm</u>	<u>Banquet and awards</u>	
<u>9pm</u>	<u>C.J. Cherryh speech</u>	
<u>10pm</u>	<u>Fan Films</u>	

MONDAY

<u>9am</u>	<u>Fan Olympics set-up</u>	
<u>10am</u>	<u>Fan Olympics</u>	
<u>11am</u>	<u>Fan Olympics + pie-ing</u>	
<u>12 noon</u>	<u>20 years retrospective</u>	
<u>1pm</u>	<u>Lunch</u>	<u>Lunch</u>
<u>2pm</u>	<u>So You Want to Pub Your Ish</u>	
<u>3pm</u>	<u>Film Criticism Panel</u>	
<u>4pm</u>	<u>Religion in SF</u>	
<u>5pm</u>	<u>Filk Panel</u>	
<u>6pm</u>	<u>Closing Ceremonies</u>	

As has been stated this programme is tentative. I'm sure the programmers would love to hear from you if you are on a panel and know or think that you won't be able to attend the panel at the current time. They may have to re-arrange the programme or you may have to drop out of the panel. Send any correspondence to Sally Beasley/Dave Lockett

P/O Box 318,
Nedlands
W.A. 6009

MASQUERADE MASQUERADE

This years masquerade promises to be an evening to remember. This year the organisation is in the very capable hands of Karyl Nairn and knowing Karyl it should be a spectacular and unusual night.

The masquerade will be spread over the whole of Saturday evening, not just for a couple of hours while the judges watch the contestants. Following in the example of recent Swancons there will be entertainment during the course of the evening (though not by Slippery Jim and The Rattettes) followed by a couple of hours of dancing.

Because of the nature of the evening I suggest that a) if you are entering the masquerade, bring something to dance in if your costume isn't suitable, b) if you're not entering the masquerade then come along in something suitably SPECTACULAR anyway, and c) make sure you can dance in it though. LETS MAKE THIS THE BEST DRESSED MASQUERADE THAT A NATIONAL CONVENTION HAS EVER HAD.

If you do intend to enter the masquerade then make your mind up about your costume pretty soon and SEND IN THE MASQUERADE ENTRY FORM by March 15th. to the address on the form. Karyl really does need to know how many people are going to be in the competition and what special requirements they may have. MAXIMUM TIME FOR PRESENTATION: 2 minutes.

Now just because you're allowed 2 minutes doesn't mean you should take 2 minutes unless it is absolutely necessary. Two minutes is an awfully long time on stage and unless what you are doing is VERY interesting then taking 2 minutes will probably ruin your chances of a prize. Don't say you weren't warned.....

While we are on the subject of masquerades I will take a moment out to congratulate the winners of the Aussiecon 2 masquerade and in particular the Western Australian winners; Barbara de la Hunty, Bill McConnell, Mike Bell, hing-Wing Chung and Jo Toohey. Rumours on the grapevine are that they are going to be competing in this masquerade with even more spectacular costumes, so look out. Congratulations also to all the Western Australian and Eastern States entrants at Aussiecon, I think we acquitted ourselves particularly well, lets keep the standard up for SWANCON XI.

MASQUERADE DETAILS: TIME 8.60pm.

DATE: Saturday, 29th.,
March.

PLACE: Miss Maud's Function Centre

THEME: Meetpoint Station (this means anything goes)

ENTRY FORMS DUE: 15th. March.

ADDRESS: Masquerade,
c/o Karyl Nairn
P.O. Box 318
Nedlands W.A. 6009

SWANCON XI
MASQUERADE ENTRY FORM

GENERAL INFORMATION:

NAME OF ENTRANT(S):.....

.....

MEMBERSHIP NUMBER (PR.3.):.....

CONTACT ADDRESS:.....

.....

NAME OF PRESENTATION/COSTUME:.....

.....

DERIVATION OF PRESENTATION:.....

.....

DESIGNER(S) OF PRESENTATION:.....

PREVIOUS EXPERIENCE IN MASQUERADES:.....

.....

SPECIAL NEEDS

DO YOU NEED ANYTHING SPECIAL FOR YOUR PRESENTATION? PLEASE SPECIFY
LIGHTING?.....

SOUND?.....

HELPERS?.....

COMMENTARY?.....

ANYTHING ELSE?.....

NB: People with weapons will ^{need} special approval at the convention.

ALL ENTRIES MUST BE RETURNED BY 15 MARCH 1986.

Send all forms and requests for more information write to:

KARYL NAIRN
c/o SWANCON XI
PO BOX 318
NEDLANDS WA 6009

SHORT STORY COMPETITION

SWANCON XI will be holding a short story competition with a prize to be presented at the convention. So if you've ever wanted to display your talents to the world (or the judges at least) now's your chance.

Any member of the convention can enter, that means that we should be able to get at least three entries in the competition. All those brave enough and intelligent enough to enter might (now I'm not promising anything here) receive my personal thanks, but don't let that put you off.

Seriously though, we do want as many entries as possible. You could be the next C.J. Cherryh.

Word Limit: 10,000 words

All entries should be typed on A4 paper and should be double spaced.

All work must be original.

CLOSING DATE FOR ENTRIES: 7th. MARCH.

Send all entries to SHORT STORY COMPETITION

c/o GRANT STONE

P.O. Box 318

Nedlands

W.A. 6009

SPONSORED BY THE SPACE MERCHANTS BOOK SHOP, 1 FORREST STREET, SUBIACO.

SWANCON XI TOURNAMENTS

As is a long standing tradition at Swancon's there will be a Rail Baron Tournament at the convention. I don't know when it will be held over the weekend but it will probably take place over a number of days, starting out with heats, the going into semi-finals and the final.

The tournament will be limited however by the number of boards available and so if you have a board it might be advisable to bring it along. There will still however be a limited number of places due to time.

Look out for notices at the con showing where and how to register.

STARFLEET BATTLES TOURNAMENT

There will be also a STARFLEET BATTLES TOURNAMENT at the con I am told. I know absolutely nothing else about it than that, look out for more information at the con itself.

If you desperately want to run a tournament at the con, why not get in touch with the convention at the regular address (P.O. BOX 318, Nedlands, W.A. 6009). I'd be quick about it though. And you'd also have to organise the whole thing yourself and provide the equipment.

SWANCON XI - WEAPONS POLICY

- 1) The carrying of any weapon, including any replica or imitation weapon, or any object considered by the security co-ordinator to be capable of causing injury or disturbance, will not be permitted at any time during the convention or at any place within the precincts of the convention with the exception of the Huckster's Room where they may, with the prior permission of the security co-ordinator, be displayed as merchandise; and the masquerade where they may, with the prior permission of the security co-ordinator and the masquerade organiser, be carried as part of a masquerade costume; or in transit to, or from, the masquerade or the Huckster's Room. Any such items being transported to, or from, the masquerade or Huckster's room must be packaged in such a way as to prevent offence or injury to any member of the convention or of the general public.
- 2) No weapon, including any replica or imitation weapon, or any object considered by the security co-ordinator to be capable of causing injury or disturbance, will be permitted to be displayed or brandished in any way which, in the opinion of the security co-ordinator, is likely to cause offense or injury to any member of the convention or to a member of the general public.
- 3) The SWANCON XI committee, and the security co-ordinator acting as their agent, reserve the right to refuse entry, or subsequent to entry the right to expel from the convention and it's precincts at any time, any person, or persons, carrying any weapon, including any replica or imitation weapon, or any object considered by the security co-ordinator to be capable of causing injury or disturbance, and reserves the right to sieze any such object and to hold it for such time as the person, or persons, are within the precincts of the convention. Any such object, or objects, will be returned to the owner upon request at the time of their departure from the precincts of the convention but neither the SWANCON XI committee, nor the security co-ordinator acting as their agent, shall be liable for any cost, expense, loss (including consequential loss) or damage arising out of or resulting from theft; the negligence of the SWANCON XI committee or the security co-ordinator or any other person into whose possession such object or objects are given for safe keeping; or from any other cause; of or to any object or objects so seized, or to any object or objects held or retained by them for any reason whatsoever.
- 4) The SWANCON XI committee, and the security co-ordinator acting as their agent, reserves the right to vary any of the above conditions, and to grant individual exceptions and dispensations on a case by case basis, at any time and without notice.

***** TITLES PUBLISHED AND DISTRIBUTED IN AUSTRALIA July - Dec.
 DEEMED ELIGIBLE FOR A.S.F.A.A. *****

AUTHOR	TITLE	IMPRINT	MONTH
ADAMS, Richard	Maia	PENGUIN	Dec.
ADAMS, Robert	Champion of the last battle	ORBIT	Oct.
ANTHONY, Piers	Bearing an hour glass : Immortality 2	GRANADA	Oct.
"	Mercenary : Bio of a space tyrant 2	GRANADA	Sept
"	On a pale horse : Immortality 1	GRANADA	July
ARSCOTT, David &	A flight of birds	ALLEN &	Sept
"	The frozen city	ALLEN &	Oct.
ASIMOV, Isaac	Robots of dawn	GRANADA	July
ASPRIN, Robert	Storm season	PENGUIN	Oct.
BELL, Simon	Morons from outer space	VIRGIN	Nov.
CHERRYH, C.J.	Voyager in night	METHUEN	Nov.
COOPER, Susan	Seaward	PUFFIN	Nov.
COTTON, Donald	The Mythmakers : Dr Who 97	TARGET	Dec.
DICKS, Terrance	Mind of evil : Dr Who 96	TARGET	Nov.
DICKSON, Gordon	Final encyclopedia	SPHERE	Nov.
ELLISON, Harlan	Medea : Harlan's world	BANTAM	Aug.
FARMER, Philip Jose	Dayworld	GRANADA	Dec.
FEIST, Raymond	Silverthorn	GRANADA	Dec.
FINCH, Sheila	Infinity's web	BANTAM	Dec.
FORD, John M.	The dragon waiting	CORGI	July
FORWARD, Robert	Flight of the dragonfly	NEL	July
GEE, Maggie	The burning book	FABER	Aug.
GRAY, Alasdair	1982 Janine	PENGUIN	Nov.
HAMBLY, Barbara	Armies of daylight	UNICORN	Nov.
"	The time of the dark	UNICORN	July
HARRISON, Harry	A stainless steel rat is born	SPHERE	Nov.
"	Skyfall	GRANADA	Dec.
"	West of Eden	GRANADA	Oct.
KAY, Guy Gavriel	The summer tree : Fionavar Tapestry 1	ALLEN &	Nov.
KING, Stephen &	The Talisman	PENGUIN	Sept
KOTZWINKLE, William	E.T. : the book of the green planet	SPHERE	July
LAKE, David	Changelings of Chaan	HYLAND	Oct.
LUPOFF, Richard A.	Circumpolar	GRANADA	Oct.
McENROE, Richard S.	Skinner	BANTAM	Sept
MACKEY, Mary	The last warrior queen	UNICORN	Nov.
MAHY, Margret	Raging robots & unruly uncles	PUFFIN	Dec.
NIVEN, Larry &	Footfall	GOLLANZ	Aug.
NORWOOD, Warren	Polar fleet	BANTAM	Sept
POHL, Frederik	The merchants war	GOLLANZ	Aug.
"	Midas world	NEL	Oct.
PROCTOR, George W.	The Chicago conversion : V	NEL	Oct.
ROBINSON, Spider	Mindkiller	SPHERE	Nov.
SABERHAGEN, Fred	Octagon	PENGUIN	Nov.
SHAW, Bob	Orbitsville departure	GRANADA	July
SHINER, Lewis	Frontera	SPHERE	Dec.
SILVERBERG, Robert	Valentine Pontifex	PAN	Aug.
SKY, Kathleen	Death's Angel : Startrek	BANTAM	Oct.
SPRINGER, Nancy	The black beast	CORGI	Oct.
"	The sable moon	CORGI	July
STERLING, Bruce	The artificial kid	PENGUIN	Oct.
STUTTARD, Marie	Children of the dog star	CORONET	Nov.
SUCHARITKUL, Somtow	The darkling wind	BANTAM	Oct.
SWINDELLS, Robert	Brother in the land	PUFFIN	Nov.
TILLEY, Patrick	First family : Amtak 2	SPHERE	Sept
VANCE, Jack	Rhialto the marvellous	GRANADA	Dec.
VINGE, Joan D.	World's end	ORBIT	July
VON TROJAN, Kurt	The transing syndrome	RIGBY	Oct.
WATSON, Ian	Book of river	GRANADA	Nov.
WESTALL, Robert	Future track 5	PUFFIN	Aug.
"	The haunting of Chas McGill & other stories	PUFFIN	Dec.

AUTHOR	TITLE	IMPRINT	MONTH
WOLFE, Gene	Book of days	ARROW	Dec.
"	The devil in a forest	GRANADA	Aug.
"	Free live free	GOLLANCZ	Aug.
"	Peace	HOGARTH	July

END OF LIST

COMMENTS ON THE ABOVE

Firstly thankyou for letters with regard the first list. We stick by our inclusions on the first list, many of you did not realise that we are working on a fundamental change to proceedings that noone has yet commented on to us. Namely that a book is eligible for a ditmar in both the year in which it first appears for Australians in hardcover and the year in which it first appears in paperback, for Australians.

Confusion with you all seems to revolve around the often substantial delay, between appearing in paper after publication in hardcover or viceversa. A classic on the earlier list was Cook's "Play little victims" ; I know this was published some years ago in hardcover but the listed publication was it's first in paper, as far as we are aware.

Another confusing factor is the fact that many of you hardcore fans read titles you obtain from specialty stores. The problem here is that you can read titles imported months and years ahead of their legal-English/Australian publication. This raises the thorny question of just what it is we are voting on when we give the award for International Best Fiction. We have chosen to ignore, by making ineligible, all imported titles coming only to specialty stores. This decision was another contributing factor to the production of the lists.

A word about the lists. We appreciate only to well the omissions and inadequacies of what has been produced. These lists are not, and were never intended to be, the only titles that may be eligible. Even so we believe that the lists contain about 80% of the eligible titles.

Next year the list will be more complete. From our own experience this task would be better performed on a regular monthly basis and published in say THE NOTIONAL. To do this however would require a regular involvement with the trade and possibly some contribution from the Australian Science Fiction Foundation to see it published, I'm flying kites fella's.

The real effect that your letters have had can be seen in the redraft/thinking on the regulations that are to found on the back of the nomination form. Please show your interest in the Australian Science Fiction Achievement Awards by putting your pen to paper.

Finally, nominate with or without regard to both the lists we have published. We will check all titles you nominate in accordance with our stated and published regulations. The same is true of the fan awards of course.

GRANT L. STONE ----- AWARDS COMMITTEE .

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Qld. 2, Eng. 1, Eire 1, U.S.A. 1.

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Supporting Memberships: 7

Pre-Supporting Memberships: 3

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In addition, further concessions may be available to you as individuals on air fares, accommodation or even cargo.

To obtain these concessions, it is important you contact your nearest TAA Convention Travel Department as soon as possible. Only they can tell you how to gain the maximum benefits and discounts when you fly TAA.

If you are booking your travel through a travel agent, make sure your agent contacts TAA's Convention Travel Department for exactly the same reasons.

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TOWNSVILLE	Bill Pellow	816211
DARWIN	Dave Arnold	823311
MELBOURNE	Jan Lupson	6651333
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AUCKLAND	Marg Hahn	794086
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